

Figure 2: Ontology of the Legends of the Historic Center of México City

TITLE	AUTHORS	DATE & LOCATION	THEME(S)	CHARACTERS	MONUMENTS	PRODUCTION TECHNIQUE	LIC.
La Hermana de los Ávilas	Douglas Brauer, Ivan Moreno, Paola de Giovannini.	16 th Century 1 ^a de Belisario Domínguez	Forbidden love, treason	Ávila woman, Mestizo Brother 1, Brother 2, Nun 1, Nun 2.		Animation.	CC*
La Quemada	Fernando Mendoza Franco, Alejandro Serrano Martínez, Pavel Vázquez Díaz, Gerardo López Lopezarce.	16 th Century 8 ^{va} calle de Jesús María	Love, jealousy, spiritual beauty	Beatriz Espinosa, Don Martín de Scopoli, Marqués de Piamonte, Fray Marcos de Jesús y García.	Sections filmed at the Basílica de los Remedios and in the calle de Vizcainas.	Costume drama.	CC
La Virgen del Perdón	Adrian Letechipia, Fernando Pizarro, Poetierre Vásquez.	Catedral, calle de la Moneda	Hope, creative spirit.	Jewish man, jail guard.	Cathedral, calle de la Moneda	Combination of animation, video, and special effects.	CC
Ecce Homo	Tania Lili Santamaría, Nejhme Temer, Paola Calzada, Nanzui Palomino.	Portal de los Agustinos	Greediness, deceit, appearances.	Spanish emigrant.	Portal de los Agustinos	Combination of photographs, special effects, and voiceover narrative.	CC
La Cruz de los Ajusticiados	Noé Barragán Moreno, Sara Quezada Puga, Pedro Alejandro Carrasco Campos, Gabriel Pérez Arcos.	17 th Century (1768-1769). Calle de Jesús Nazareno, actualmente 4a. de la República del Salvador	Treason, justice, vengeance.	Zazorena (Spanish father), Zazorena (son), Young wife.	Church of Jesus Nazareno, church of San Agustín	Combination of video, graphics, photographs and special effects.	CC
El Ahorcado	León Cheskin, Gabriel Medina, José Luis Santa María.	07/03/1649. calle de la Moneda, Licenciado Verdad	Death, social problems.	Dead man, Tribunal of the Inquisition, Parents of the dead man**	Zócalo.	Video, drama.	CC
La Plaza del Volador	Paulina López, Karla Contreras, Román Maya.	1507 was the last year that the ceremony was held. calle de Pino Suárez, al lado del Viejo fortín del Palacio.	Mexican traditions, change hope, fear.	Motecuhzoma Xocoyotzin, Voladores.	Sections filmed at the Museum of Anthropology.	Combination of video, photographs, and special effects.	CC
Cetro de Nezahualcoyotl.	Santiago Martínez; Pedro Sanchez; Benjamin Morales.	Entre 1800 y 1850; no hay fecha exacta. La calle de la Cerca De Santo Domingo (Now 3 ^a de Belisario Domínguez)	Friendship, deceit, hate, disdain, scorn	Don Carlos Maria de Bustamante, General Don Jose María Tomel, Netzahualcóyotl.	No building left and no recollection of the house.	Video drama.	CC

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